



Barbara Brannon

BARBARA A. BRANNON PHD

WRITER & EDITOR

“...the editor every author ought to have...”

—William W. Starr, book review editor, *The State*

- Manuscript editing—before or after publisher’s contract
- Developmental and line editing in literature, history, and other humanities fields; fiction; poetry
- Chicago, MLA, or APA copyediting using standard tracked-changes techniques
- Historical research, bibliographical verification, and fact checking
- Book design and layout

#### EDUCATION

- PhD, American literature (history of books & authorship), University of South Carolina, 1998
- MA, American literature, University of South Carolina, 1994
- BA, English and art, *summa cum laude*, Georgia College, 1990
- Certificate, French language and culture, Université de Tours, France, 1989

#### PROFESSIONAL EXPERIENCE

- More than four decades in every aspect of book publishing, from research and writing to sales and marketing to teaching, with university presses, independent publishers, and freelancers

#### SELECTED BOOKS EDITED

##### Nonfiction

Allen, Louise Anderson. *A Bluestocking in Charleston: The Life and Career of Laura Bragg*

Brockopp, Jonathan. *Islamic Ethics of Life: Abortion, War, Euthanasia*

Dewey, Joseph. *Understanding Richard Powers*

Dickey, James. *Classes on Modern Poets and the Art of Poetry*. Ed. Donald J. Greiner.

Dorn, T. Felder. *The Guns of Meeting Street: A Southern Tragedy*

Fraser, West. *Charleston in My Time: The Paintings of West Fraser*

Gay, Ward. *Hunting and Fishing in the Territory of Alaska*. Ed. Kirk Gay

Hamblen, E., and Vicki Hamblen. *The Rim to Rim Road: Will Hamblen and the Crossing of Palo Duro Canyon*

Harrison, Eliza Cope. *Best Companions: Letters of Eliza Middleton Fisher and Her Mother, Mary Hering Middleton, from Charleston, Philadelphia, and Newport, 1839–1846*

Henderson, Aileen Kilgore. *Stateside Soldier: Life in the Women’s Army Corps, 1944–1945*

Lesesne, Henry H. *A History of the University of South Carolina, 1940–2000*

Magnuson, Stew. *The Last American Highway* (vol. 3, Texas)

Meinzer, Wyman, and Henry Chappell. *Horses to Ride, Cattle to Cut: The San Antonio Viejo Ranch of Texas* (also prepared index and produced layout)

Meredith, Don. *Where the Tigers Were: Travels through Literary Landscapes*

Palter, Robert. *The Duchess of Malfi’s Apricots, and Other Literary Fruits*

Peterkin, Genevieve C. *Heaven Is a Beautiful Place: A Memoir of Lowcountry South Carolina*

Raven, James. *London Booksellers and American Customers: Transatlantic Literary Community and the Charleston Library Society, 1748–1811*

Rosen, Robert N. *The Jewish Confederates*

Rosengarten, Theodore, and Dale Rosengarten. *A Portion of the People: Three Hundred Years of Southern Jewish Life* (also prepared index)

Rubin, Louis D., Jr. *A Memory of Trains: The Boll Weevil and Others*

Starr, William W. *A Guide to South Carolina Beaches* (also prepared index)

Steiner, William N. *Audubon Art Prints: A Collector’s Guide to Every Edition*

Wakefield, Yvonne. *Babe in the Woods: Building a Life One Log at a Time*

Watson, Robert, and Anthony Eksterowicz. *The Presidential Companion: Readings on the First Ladies*

Weston, Mary Ann. *The Comanche with Blue Eyes: The Story of Captive Cynthia Ann Parker*

Wolfe, Thomas (ed. Arlyn and Matthew J. Brucoli). *O Lost: A Story of the Buried Life* (original text of *Look Homeward, Angel*)

##### Fiction

Glossbrenner, Dana. *The Lark*

Graziano, Joe. *The Sicilian Factor*

Graziano, Joe. *Die Laughing*

McIlwain, Bill. *Dancing Naked with the Rolling Stones: A Life in News and a Good-bye to Booze*

Jespers, Richard. *My Long-Playing Records and Other Stories*