

In Canyon Country

Barbara Brannon

Guitar capo up 1 fret; play in G

Guitar $B\flat m$ $A\flat$ $G\flat$ $D\flat E\flat$ $F m 7 E\flat sus$ $E\flat 7$

Piano

5 $F m 7 / A\flat$ $F m$

Gtr.

Pno.

Let the canyon's - cradle rock you, Let the west wind whis - per to you

Verse 2: Tell the tales your mother told you, Let the Spanish Skirts enfold you

7 $D\flat$ $A\flat$ $F m$ $E\flat sus$ $E\flat 7$

Gtr.

Pno.

As the sun de - clines be hind the ri der on the rim;
With the blazing glory of the clo - sing of the day;

In Canyon Country

Gtr. $Fm7/A^b$ $Fm7$

Pno. $Fm7/A^b$ $Fm7$

Let the for - tress moun tains guard you, Let the strength of stones sur round you

Seek the wisdom of the ages in the storms and in the sages

Gtr. D^b A^b Fm E^b_{sus} E^b7

Pno. D^b A^b Fm E^b_{sus} E^b7

Like a mighty chorus in an e - ver - las ting - hymn; And Repeat 1st chorus to coda

On the trails and ridges as you walk a - long the way; It

Gtr. D^b A^b $Fm7$ E^b_{sus} E^b7

Pno. D^b A^b $Fm7$ E^b_{sus} E^b7

e - ven if you're not the praying kind, don't be sur - prised if

might not be your nature to break out in songs of praise; But

Detailed description: This is a musical score for the song 'In Canyon Country'. It is arranged for guitar (Gtr.) and piano (Pno.). The score is divided into three systems. The first system (measures 9-10) features a guitar part with two measures of rests, each with a chord above it: Fm7/A^b and Fm7. The piano part has two measures of music with lyrics: 'Let the for - tress moun tains guard you,' and 'Let the strength of stones sur round you'. The second system (measures 11-12) has a guitar part with two measures of rests, with chords D^b, A^b, Fm, E^b_{sus}, and E^b7 above. The piano part has two measures of music with lyrics: 'Like a mighty chorus in an e - ver - las ting - hymn;' and 'And'. A note above the second measure of the piano part says 'Repeat 1st chorus to coda'. The third system (measures 13-14) has a guitar part with two measures of rests, with chords D^b, A^b, Fm7, E^b_{sus}, and E^b7 above. The piano part has two measures of music with lyrics: 'On the trails and ridges as you walk a - long the way;' and 'It' in the first measure, and 'e - ven if you're not the praying kind, don't be sur - prised if' and 'might not be your nature to break out in songs of praise; But' in the second measure.

In Canyon Country

15 D^b A^b $C7/E$ Fm

Gtr.

15

Pno.

hea - ven does - n't seem much closer - by than you sur - mised;
sud - den - ly you find you've got to sing Amazing Grace;

17 D^b A^b G^b E^b

Gtr.

17

Pno.

O - pen up your spi - rit as you o - pen up your eyes -
Open up your spirit to the won - ders of this place

19 E^b A^b

Gtr.

19

Pno.

s In Can - yon Coun - try.
In Can yon Country. - - - -

In Canyon Country

*D.S. for 2nd verse
Then repeat 1st chorus*

G^b

D^b E^b Fm E^b_{sus} E^b7

21

Gtr.

Pno.

cantabile

21

Coda

25

Gtr.

Pno.

25