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AT THE CORNER OF BUDDY HOLLY 4/4 G maj = 105

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All verses alike except tempo, with solo turns and instrumental bridge

- D7 G G7 C Cm G**
 1. *Well, I* went to Lubbock, Texas, with one thing on my mind:
C Cm G Em A7 D7
 A crossroads of musicians was what I sought to find—
C Cm G F E7
 A certain intersection of two famous names
G7 C Cm G F E7 A7 D7 G
 At the corner of Buddy Holly and [*rest*] Mac Davis Lane.

- D7 G G7 C Cm G**
 2. *So I* drove my Chevy down to Buddy Holly Avenue
C Cm G Em A7 D7
 I took my Fender guitar and my Nikon camera too;
C Cm G F E7
 A picture of the street sign was why I came
G7 C Cm G F E7 A7 D7 G
 To the corner of Buddy Holly and [*rest*] Mac Davis Lane.

- D7 G G7 C Cm G**
 3. *Just i-*magine my excitement—it couldn't be that hard.
C Cm Em A7 D7
 But where the place was s'posed to be there stood a railroad yard;
C Cm G F E7
spk There's nothing to discover except a freight train
G7 C Cm G F E7 A7 D7 G
 At the corner of Buddy Holly and [*rest*] Mac Davis Lane.

4. *Well*, brother, what a letdown, to face the sorry fact
 That music's hallowed ground was just a railroad track
 'Cause there ain't no intersection, I have to explain,
 Of the corner of Buddy Holly and [rest] Mac Davis Lane.

5. *Well*, I was so dejected, I got back in my car
 I drove beneath the viaduct and out on Marsha Sharp
 And in my rear-view mirror, to this day I maintain
 Was the corner of Buddy Holly and [rest] Mac Davis Lane.

6. *It's a* mythical location beneath the railroad tracks;
 Just plug it into your GPS and keep comin' back;
 Use your imagination and you won't search in vain
 For the corner of Buddy Holly and [rest] Mac Davis Lane.
 [Slower] At the corner of Buddy Holly and [rest] Mac Davis Lane.

EXTRA VERSES / REPRISE

7. *I had an inspiration—I thought, well, what the heck;*
D7 G **G7 C** **Cm G**
C **Cm G** **Em A7 D7**
I drove my Chevy through the gates of Texas Tech;
C **Cm** **G F E7**
I swear I saw John Denver leavin' on a jet plane
G7 C **Cm G F E7** **A7 D7 G**
From the corner of Buddy Holly and [rest] Mac Davis Lane.

8. *Then I went on out to LCU to see what I could see,*
D7 G **G7 C** **Cm G**
C Cm **G Em A7** **D7**
And by the dashboard light I spotted Meat Loaf, yessirree;
C **Cm** **G F E7**
With that surprise success I said let's call it a day,
G7 C **Cm G F E7** **A7 D7 G**
At the corner of Buddy Holly and [rest] Mac Davis Lane.

9. *So, if you go down to Lubbock there's music to be found:*
D7 G **G7 C** **Cm G**
C Cm G Em A7 **D7**
Butch Hancock, Terry Allen, or the Lubbock Underground;
C Cm **G F E7**
You might spy Joe Ely (and you might see Natalie Maines!)
G7 C **Cm G F E7** **A7 D7 G**
Near the corner of Buddy Holly and [rest] Mac Davis Lane.

