



Barbara A. Brannon

1923 29TH STREET · LUBBOCK, TEXAS 79411-1515

VOICE 806.747.1997 · FAX 806.747.2027 · MOBILE 806.252.6554

BARBARA.BRANNON@GMAIL.COM · WWW.BARBARABRANNON.COM

PROFESSIONAL SUMMARY

Thirty years' experience in the practice and teaching of publishing, as writer, editor, designer, and publisher, with specialization in the humanities and creative writing and a strong track record of scholarly and creative publication.

Served as managing editor of a university press and a scholarly journal; directed an innovative book publishing program in a nationally ranked department of creative writing; managed award-winning publications programs in higher education. Currently serving as university press marketing manager.

Excellent skills in editing and copyediting, design and composition, database management, workflow management, and relevant computer programs.

EDUCATION

- Ph.D., American literature, University of South Carolina
- M.A., American literature, University of South Carolina
- B.A., summa cum laude, Georgia College
Double major in English and art (concentration in book arts); minor in French
- Certificate, Université de Tours, France

SELECTED BOOKS EDITED (as project editor or copyeditor)

- Allen, Louise Anderson. *A Bluestocking in Charleston: The Life and Career of Laura Bragg*
- Brockopp, Jonathan. *Islamic Ethics of Life: Abortion, War, Euthanasia*
- Dewey, Joseph. *Understanding Richard Powers*
- Dickey, James. *Classes on Modern Poets and the Art of Poetry*. Ed. Donald J. Greiner, with foreword by Pat Conroy
- Dorn, T. Felder. *The Guns of Meeting Street: A Southern Tragedy*
- Fraser, West. *Charleston in My Time: The Paintings of West Fraser*
- Gay, Ward. *Hunting and Fishing in the Territory of Alaska*. Ed. Kirk Gay
- Graziano, Joe. *The Sicilian Factor*
- Graziano, Vincent. *Die Laughing*
- Harrison, Eliza Cope. *Best Companions: Letters of Eliza Middleton Fisher and Her Mother, Mary Hering Middleton, from Charleston, Philadelphia, and Newport, 1839–1846*
- Henderson, Aileen Kilgore. *Stateside Soldier: Life in the Women's Army Corps, 1944–1945*
- Lesesne, Henry H. *A History of the University of South Carolina, 1940–2000*
- Meredith, Don. *Where the Tigers Were: Travels through Literary Landscapes*
- Palter, Robert. *The Duchess of Malfi's Apricots, and Other Literary Fruits*
- Peterkin, Genevieve C. *Heaven Is a Beautiful Place: A Memoir of Lowcountry South Carolina*
- Raven, James. *London Booksellers and American Customers: Transatlantic Literary Community and the Charleston Library Society, 1748–1811*
- Rosen, Robert N. *The Jewish Confederates*
- Rosengarten, Theodore, and Dale Rosengarten. *A Portion of the People: Three Hundred Years of Southern Jewish Life* (also prepared index)
- Rubin, Louis D., Jr. *A Memory of Trains: The Boll Weevil and Others*
- Starr, William W. *A Guide to South Carolina Beaches* (also prepared index)
- Steiner, William N. *Audubon Art Prints: A Collector's Guide to Every Edition*
- Watson, Robert, and Anthony Eksterowicz. *The Presidential Companion: Readings on the First Ladies*
- Wolfe, Thomas. *O Lost: A Story of the Buried Life* (original text of *Look Homeward, Angel*, ed. Arlyn Brucoli and Matthew J. Brucoli)