

# Give Me a Texan

Words and music by Barbara Brannon, ASCAP

♩ = 100

Piano

The piano accompaniment for the first system is written in 4/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Vocals

♩ = 100

The vocal line for the first system consists of four measures, each containing a whole rest, indicating that the singer is silent during this section.

Pno.

The piano accompaniment for the second system continues the musical texture from the first system, with the right hand playing a more active melodic line and the left hand providing a steady harmonic support.

Vox.

The vocal line for the second system consists of four measures, each containing a whole rest, indicating that the singer is silent during this section.

Pno.

The piano accompaniment for the third system continues the musical texture, with the right hand playing a melodic line and the left hand providing a steady harmonic support.

Vox.

The vocal line for the third system consists of four measures, each containing a whole rest, indicating that the singer is silent during this section.

# Give Me a Texan

2  
13

Pno.

Vox.

13

Detailed description: This system contains the first system of music. The piano part (Pno.) is written in a grand staff with a treble and bass clef. The key signature has one sharp (F#). The music consists of four measures. The first measure has a treble clef with a series of chords and a bass line with quarter notes. The second measure continues the bass line and has a treble clef with chords. The third measure has a treble clef with chords and a bass line with a quarter rest. The fourth measure has a treble clef with chords and a bass line with a quarter note and a quarter rest. There are fermatas over the first and third measures. The vocal part (Vox.) is a single staff with a treble clef and a key signature of one sharp, containing four measures of whole rests. Measure numbers 2 and 13 are indicated at the start and end of the system.

17

Pno.

Vox.

17

Detailed description: This system contains the second system of music. The piano part (Pno.) is written in a grand staff with a treble and bass clef. The key signature has one sharp (F#). The music consists of four measures. The first measure has a treble clef with chords and a bass line with quarter notes. The second measure has a treble clef with a whole rest and a bass line with quarter notes. The third measure has a treble clef with chords and a bass line with quarter notes. The fourth measure has a treble clef with chords and a bass line with quarter notes. There are fermatas over the first and third measures. The vocal part (Vox.) is a single staff with a treble clef and a key signature of one sharp, containing four measures of whole rests. Measure numbers 17 and 17 are indicated at the start and end of the system.

21

Pno.

Vox.

21

Detailed description: This system contains the third system of music. The piano part (Pno.) is written in a grand staff with a treble and bass clef. The key signature has one sharp (F#). The music consists of four measures. The first measure has a treble clef with chords and a bass line with quarter notes. The second measure has a treble clef with chords and a bass line with quarter notes. The third measure has a treble clef with chords and a bass line with quarter notes. The fourth measure has a treble clef with chords and a bass line with quarter notes. There are fermatas over the first and third measures. The vocal part (Vox.) is a single staff with a treble clef and a key signature of one sharp, containing four measures of whole rests. Measure numbers 21 and 21 are indicated at the start and end of the system.

Give Me a Texan

25

Pno.

Vox.

25

Detailed description: This system contains the first five measures of the piece. The piano part (Pno.) is written in a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of chords and single notes. The vocal part (Vox.) is a single staff with a treble clef and a sharp key signature, showing five measures of whole rests.

30

Pno.

Vox.

30

Detailed description: This system contains measures 30 through 33. The piano part continues with a similar rhythmic pattern. The treble clef melody includes a descending eighth-note run. The bass line features a mix of chords and moving lines. The vocal part (Vox.) consists of four measures of whole rests.

34

Pno.

Vox.

34

Detailed description: This system contains measures 34 through 37. The piano part shows more complex rhythmic patterns, including sixteenth notes in the treble clef. The bass line continues with chords and moving lines. The vocal part (Vox.) consists of four measures of whole rests.

# Give Me a Texan

4  
38

Pno.

Vox.

38

Detailed description: This system contains the first system of music, measures 38 to 41. The piano part (Pno.) is written in a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef part provides a harmonic accompaniment with chords and moving lines. The vocal part (Vox.) is shown as a single staff with a treble clef and a sharp key signature, containing four whole rests corresponding to measures 38-41.

42

Pno.

Vox.

42

Detailed description: This system contains the second system of music, measures 42 to 45. The piano part continues with a similar rhythmic and harmonic pattern. The vocal part (Vox.) continues with four whole rests for measures 42-45.

46

Pno.

Vox.

46

Detailed description: This system contains the third system of music, measures 46 to 49. The piano part concludes with sustained chords in the final measures. The vocal part (Vox.) concludes with four whole rests for measures 46-49.

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# GIVE ME A TEXAN 4/4 G major = 110

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## INTRO, V1, V2, CHORUS, V3, BRIDGE, V4, CHORUS W/ENDING

**G C6 D6 G C G**  
INTRO [Give me a Texan any day...]

**G D G**  
1. Show me the man who understands what true love means  
**C C6 G C G**  
Find me the one who knows the way,  
**C C- C C6 G G- G**  
Who puts the rest to shame—don't try to claim they're all the same;  
**G C6 D6 G C G**  
Give me a Texan any day.

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**G D G**  
2. Show me the man who wears his Justin boots and jeans  
**C C6 G C G**  
With Stetson hat and dinner jacket too,  
**C C- C C6 G G- G**  
Who's ready for romance and not afraid to take a chance—  
**G C6 D6 G C G**  
Give me a Texan strong and true. **(TO CHORUS)**

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### CHORUS

**G7 C C6 G G- G**  
Just give me a Texan, a sure-as-shootin' Texan;  
**C A7 D D7**  
Send all the others on their way;  
**C C- C C6 G G- G**  
No one can turn my head but a Texan born and bred,  
**G Am D G C G**  
So give me a Texan any day.



**G** **D** **G**  
 4. Keep your kings and princes and your rock-star romeos,  
**C C- C C6 G C G**  
 Your billionaires and California guys,  
**C C- C C6 G G- G**  
 As for me, I'll choose to wait for that man from the Lone Star State:  
**C C- C A7 D D7**  
 I'm telling you that there's no compromise:

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### CHORUS AFTER 4

**C C6 G G- G**  
 Just give me a Texan, a sure-as-shootin' Texan;  
**C A7 D D7**  
 Send all the others on their way;  
**C C- C C6 G G- G**  
 No one can turn my head but a Texan born and bred,  
**C A7 C rit D7 G C C- G**  
 So give me a Texan, give me a Texan, I said give me a Texan any day!  
[gliss up]

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