

Dr. B's Bibliography

A list of books about books, editing, and publishing

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The list is idiosyncratically arranged, incomplete, and ever-changing. Use it in several ways: If you're in one of my classes in the Publishing Laboratory, you'll find relevant course readings (and an indication of what's readily available in UNCW's Randall Library). If you're interested in reading widely for your own interest, take a look at the relevant LC subject headings and do your own library search in a major university catalog, to see what else turns up. If you're doing advanced study in a particular area, use it as a starting point for some of the major "must-read" works – and let me know if you discover something that should be added.

X = Available in UNCW Randall Library (though books lacking X may also be available)

"Book Fiction" about reading, editing, publishing

	Bishop, Michael. <i>Count Geiger's Blues</i> . New York: Tor, 1992. A comic SF novel whose protagonist is the editor of a metro newspaper.
	Dunning, Charles. The Cliff Janeway novels, about a bookman-turned-detective.
	Eco, Umberto. <i>Foucault's Pendulum</i> . San Diego: Harcourt Brace Jovanovich, 1989. A mystery set in a vanity publishing house.
	Englehart, Tom. <i>The Last Days of Publishing</i> . Boston: University of Massachusetts Press, 2003. An acquisitions editor poignantly considers the changing scene in book publishing at the turn of the millennium, while looking back and the politics and publishing of the 1960s.
	Everett, Percival. <i>Erasure</i> . Hanover, N.H.: University Press of New England, 2001. "The compelling plot takes many interesting turns, addressing themes of race, family, and publishing. . . . With multiple layers of satire, <i>Erasure</i> takes no prisoners in its assault on the publishing industry and its notions of 'African American literature.'" – www.bookreporter.com
	Everett, Percival. <i>The Lecturer's Tale</i> . New York: Picador USA, 2001.
	Fenster, Bob. <i>Last Page</i> . Menlo Park, California: Daniel, John & Company, 1989. A mystery involving an editor.
	Frayn, Michael. <i>The Trick of It</i> . London: Penguin, 1990.
	Goldsmith, Olivia. <i>The Bestseller</i> . New York : HarperCollins, 1996.
X	Grimes, Martha. <i>Foul Matter</i> . New York: Viking, 2003.
	Heddy, Miriam. "Writing Off His Clothes." www.fangirlz.net/miriam.heddy/WRITEOFF.html (full text).

X	Leavitt, David. <i>Martin Bauman: Or, A Sure Thing</i> . Boston: Houghton Mifflin, 2000. A nineteen-year-old writer who has attended the creative writing seminar of a legendary mentor goes to work for a prestigious New York magazine.
	McDermott, Alice. <i>A Bigamist's Daughter</i> . New York: Random House, 1982. An editor at a vanity publisher falls in love with a Southern editor.
	Reid, Arthur. <i>The Storyteller</i> . New York: Doubleday, 2003.
X PT2680.L54V6713	Schlink, Bernhard. <i>The Reader</i> . New York: Vintage, 1998. Reading aloud in Nazi Germany. "Hailed for its coiled eroticism and the moral claims it makes upon the reader, this mesmerizing novel is a story of love and secrets, horror and compassion, unfolding against the haunted landscape of postwar Germany. When he falls ill on his way home from school, fifteen-year-old Michael Berg is rescued by Hanna, a woman twice his age. In time she becomes his lover – then she inexplicably disappears. When Michael next sees her, he is a young law student, and she is on trial for a hideous crime. As he watches her refuse to defend her innocence, Michael gradually realizes that Hanna may be guarding a secret she considers more shameful than murder." – www.randomhouse.com
X	Vincenzi, Penny (1939-). <i>Into temptation</i> . London: Orion, 2003. Subject: Publishers and publishing -- Great Britain -- Fiction

History of Particular Books or Publications

LC subject headings:

Editors – United States – Biography

Literature publishing

Periodicals – Publishing

	Bernard, André, (1956-) . <i>Now All We Need Is a Title: Famous Book Titles and How They Got That Way</i> . New York: W.W. Norton, 1995.
	Foley, Martha . <i>The Story of Story Magazine: A Memoir</i> . New York: Norton, 1980. Edited and with an introd. and afterword, by Jay Neugeboren. 288 p. ; 21 cm.
	James, Henry (1843-1916) . <i>Henry James's New York Edition: The Construction of Authorship</i> . Ed. David McWhirter. Stanford, California: Stanford University Press, 1995.
	Winchester, Simon . <i>The Professor and the Madman: A Tale of Murder, Insanity, and the Making of the Oxford English Dictionary</i> . New York: HarperCollins Publishers, 1998. The origins of the Oxford English Dictionary, told as the story of its editor and one of its contributors. Published in the UK as <i>The surgeon of Crowthorne : a tale of murder, madness and the Oxford English dictionary</i> (London and New York: Penguin Books, 1999).
	Morton, Herbert C . <i>The Story of Webster's Third: Philip Gove's Controversial Dictionary and Its Critics</i> . Cambridge: Cambridge University Press, 1994.
	Williams, Ellen . <i>Harriet Monroe and the Poetry Renaissance: The First Ten Years of Poetry, 1912-22</i> . Urbana: University of Illinois Press, 1977. xiv, 312 p. ; 24 cm.

Memoir and Autobiography from the world of book editing and publishing

LC subject headings:

Authors, American – 20th century – Biography
 Authors, English – 20th century – Biography
 Book editors – Great Britain – Biography
 Editors – Great Britain – Biography
 Editors – United States – Biography
 Journalists – United States – Biography
 Mentoring of authors.
 Periodicals editor – United States – Biography
 Periodicals – Publishing – United States
 Poetry – Publishing – United States
 Publishers and publishing
 Publishers and publishing – United States – History
 Women authors, English – 20th century – Biography
 Women editors – Great Britain – Biography

	Athill, Diana. <i>Yesterday Morning</i> . London: Granta, 2002. 169 p.: ill. ; 20 cm.
	Athill, Diana. <i>Stet: A Memoir</i> . London: Granta, 2000. 250 p. ; 21 cm.
	Brooks, Paul. <i>Two Park Street: A Publishing Memoir</i> . Boston: Houghton Mifflin, 1986. xi, 157 p.: ill. ; 22 cm.
X	Cerf, Bennett. <i>At Random: The Reminiscences of Bennett Cerf</i> . New York: Random House, 1977. Z 473 C45A36
	Cuddihy, Michael. <i>Try Ironwood: An Editor Remembers</i> . Boston, Mass.: Rowan Tree Press, 1990. Introduction by Robert Hass. xi, 204 p., <15> p. of plates: ill. ; 22 cm.
	Grunwald, Henry A. (Henry Anatole). <i>Twilight: Losing Sight, Gaining Insight</i> . New York: Alfred A. Knopf: Distributed by Random House, 1999. ix, 130 p. ; 20 cm.
	Gutkind, Lee. <i>Forever Fat: Essays by the Godfather</i> . Lincoln: University of Nebraska Press, 2003. xxii, 177 p. ; 24 cm.
X	Lange, Brenda, with foreword by Kyle Zimmer. <i>Edward Stratemeyer</i> . Philadelphia, PA: Chelsea House Publishers, 2004. xxii, 177 p. ; 24 cm.
	Korda, Michael. <i>Another Life: A Memoir of People</i> . New York: Random House, 1999. 530 p. ; 25 cm. Includes index. ISBN 0679456597 (HC). PS3561.O6566 Z464
	Manning, Robert (1919-) . <i>The Swamp Root Chronicles: Adventures in the Word Trade</i> . New York: Norton, 1992. 431 p.: ill. ; 24 cm.
	Matousek, Mark. <i>Sex, Death, Enlightenment: A True Story</i> . New York: Riverhead Books, 1996. 261 p. ; 24 cm.
	Mencken, H. L. (Henry Louis) (1880-1956). <i>My Life as Author</i>

	<i>and Editor</i> . New York: Knopf, 1992. xxi, 449 p. ; 25 cm.
	McCrum, Robert. <i>My Year Off</i> . New York: Broadway Books, 1999. 239 p. ; 21 cm.
	Morris, Willie. <i>New York Days</i> . Boston: Little, Brown and Co., 1993. 396 p. ; 25 cm. PS3563.O8745 Z474 1993
	Solotaroff, Ted (1928-) . <i>First Loves: A Memoir</i> . New York: Seven Stories Press, 2003. 298 p. ; 24 cm.
	Solotaroff, Ted, (1928-) . <i>Truth Comes in Blows: A Memoir</i> . New York: W.W. Norton & Co., 1998. 285 p.: ill. ; 22 cm.
	Sonnenberg, Ben. <i>Lost property: Memoirs & Confessions of a Bad Boy</i> . New York: Summit Books, 1991. 216 p.: ill., port ; 23 cm.
	Wheelock, John Hall (1886-1978). <i>The Last Romantic: A Poet Among Publishers: The Oral Autobiography of John Hall Wheelock</i> . Columbia: University of South Carolina Press, 2002. With Judith S. Baughman; foreword by George Garrett. xxiv, 266 p.: ill. ; 24 cm.
	Wilkinson, Alec (1952-) . <i>My Mentor: A Young Man's Friendship with William Maxwell</i> . Boston: Houghton Mifflin, 2002. 179 p.: ill. ; 22 cm.

**Correspondence
between authors and their editors or publishers**

LC Subject headings:
 American poetry – 20th century – History and criticism
 Editors – United States – Correspondence
 Journalists – United States – Correspondence
 Literature publishing
 Little magazines – Publishing – New York
 Periodicals – Publishing
 Poetry (Chicago, Ill.)

	Cerf, Bennett (1898-1971), and Donald Klopfer (1902-1986). <i>Dear Donald, Dear Bennett: The Wartime Correspondence of Bennett Cerf and Donald Klopfer.</i> New York: Random House, 2002.
	Gordon, Caroline, (1895-). <i>A Literary Friendship: Correspondence Between Caroline Gordon & Ford Madox Ford.</i> Ed. Brita Lindberg-Seyersted. Knoxville: University of Tennessee Press, 1999.
	<i>Dear Editor: A History of Poetry in Letters: The First Fifty Years, 1912-1962.</i> Ed. Joseph Parisi and Stephen Young. New York: W.W. Norton, 2002. With introductions and commentary by Joseph Parisi ; foreword by Billy Collins. xix, 473 p.: ill. ; 23.2 cm.
	Fitzgerald, F. Scott (Francis Scott), (1896-1940). <i>Dear Scott, Dear Max: The Fitzgerald-Perkins Correspondence.</i> Ed. John Kuehl and Jackson R. Bryer. London, Cassell, 1973.
X	Hemingway, Ernest, (1899-1961). <i>The Only Thing That Counts: The Ernest Hemingway/Maxwell Perkins Correspondence, 1925-1947.</i> Ed. Matthew J. Bruccoli; with the assistance of Robert W. Trogdon. New York, NY: Scribner, 1996. 367 p.: ill. ; 25 cm. PS3515.E37 Z492 1996
	O'Connor, Frank, (1903-1966). <i>The Happiness of Getting It Down Right: Letters of Frank O'Connor and William Maxwell, 1945-1966 .</i> Ed. Michael Steinman. New York: Alfred A. Knopf: Distributed by Random House, 1996.
	O'Neill, Eugene, (1888-1953). <i>"Love and Admiration and Respect": The O'Neill-Commings Correspondence.</i> Ed. Dorothy Commings. Durham: Duke University Press, 1986.
X	Perkins, Maxwell E. (Maxwell Evarts), (1884-1947). <i>Editor to Author: The Letters of Maxwell E. Perkins.</i> Ed. John Hall Wheelock. New York: Scribner's, 1950. x, 315 p.: port. ; 22 cm. Z 473 P4A4
	Perkins, Maxwell E. <i>Father to Daughter: The Family Letters of Maxwell Perkins.</i> Ed. Bertha Perkins Frothingham, Louise Perkins King, and Ruth King Porter. Kansas City, Mo.: Andrews and McMeel, 1995.
	Perkins, Maxwell E. <i>Max & Marjorie: The Correspondence</i>

	Between Maxwell E. Perkins and Marjorie Kinnan Rawlings. Ed. Rodger L. Tarr. Gainesville: University Press of Florida, 1999.
	Pound, Ezra, (1885-1972). <i>Pound/the Little Review: The Letters of Ezra Pound to Margaret Anderson: The Little Review Correspondence.</i> Ed. Thomas L. Scott, Melvin J. Friedman, with the assistance of Jackson R. Bryer. New York: New Directions, 1988.
	Pound, Ezra. <i>Uniform Correspondence. Selections: The Letters of Ezra Pound to Alice Corbin Henderson.</i> Ed. Ira B. Nadel. Austin: University of Texas Press, 1993.
	Ross, Harold Wallace, (1892-1951). <i>Letters From the Editor: The New Yorker's Harold Ross.</i> Ed. Thomas Kunkel. New York: Modern Library, 2000.
	Stephen, Leslie, Sir, (1832-1904). <i>Uniform Correspondence. Selections: Selected letters of Leslie Stephen.</i> Ed. John W. Bicknell. Columbus: Ohio State University Press, 1996.
	Sutton, Walter, Ed. <i>Pound, Thayer, Watson, and the Dial: A Story in Letters.</i> Gainesville: University Press of Florida, 1994.
	Ross, Harold Wallace (1892-1951). <i>Letters from the Editor: The New Yorker's Harold Ross.</i> Ed. by Thomas Kunkel. New York: Modern Library, 2000. xvi, 428 p. ; 22 cm.
	Warner, Sylvia Townsend (1893-). <i>The Element of Lavishness: Letters of Sylvia Townsend Warner and William Maxwell, 1938-1978 .</i> Ed. Michael Steinman. Washington, D.C.: Counterpoint, 2001.
	Weiss, Jaqueline Shachter. <i>Profiles in Children's Literature: Discussions with Authors, Artists, and Editors.</i> Lanham, Md.: Scarecrow Press, 2001. Subjects: Children's literature.
	Wolfe, Thomas, (1900-1938). <i>To Loot My Life Clean: The Thomas Wolfe – Maxwell Perkins Correspondence.</i> Ed. Matthew J. Bruccoli and Park Bucker. Columbia: University of South Carolina Press, 2000. PS3545.O337 Z493

**Biography
of editors, publishers, agents**

	Barman, Jean, (1939-) . <i>Constance Lindsay Skinner: Writing on the Frontier</i> . Toronto: University of Toronto Press, 2002.
	Berg, A. Scott . <i>Max Perkins, Editor of Genius</i> . New York: Dutton, 1978. (PN 149.9 P4B4)
X	Boyd, Melba Joyce . <i>Wrestling with the Muse: Dudley Randall and the Broadside Press</i> . New York: Columbia University Press, 2003.
	Clarke, Bruce, (1950-) . <i>Dora Marsden and Early Modernism: Gender, Individualism, Science</i> . Ann Arbor: University of Michigan Press, 1996.
	Commins, Dorothy . <i>What Is an Editor?: Saxe Commins At Work</i> . Chicago: University of Chicago Press, 1978.
	Cowley, Malcolm, (1898-) . <i>Unshaken Friend: A Profile of Maxwell Perkins</i> . Boulder, Colo.: R. Rinehart, Inc., 1985.
	Crowley, Keith . <i>Gordon MacQuarrie: The Story of an Old Duck Hunter</i> . Madison: Wisconsin Historical Society Press, 2003. The first biography of a legendary outdoor writer.
	Curtiss, Thomas Quinn . <i>The Smart Set: George Jean Nathan and H.L. Mencken</i> . New York: Applause, 1998.
	Fensch, Thomas C . <i>Steinbeck and Covici: The History of a Friendship</i> . Middlebury, VT.: P. S. Eriksson, 1979.
	Fetherling, Doug, (1949-) . <i>The Gentle Anarchist: A Life of George Woodcock</i> . Seattle: University of Washington Press, 1998.
	Fisher, Clive . <i>Cyril Connolly: the Life and Times of England's Most Controversial Literary Critic</i> . New York: St. Martin's Press, 1996.
	Fitch, Noel Riley . <i>Sylvia Beach and the Lost Generation: A History of Literary Paris in the Twenties and Thirties</i> . New York : Norton, 1983. (Z 305 B33F571983)
	Fryer, Jonathan . <i>Robbie Ross: Oscar Wilde's Devoted Friend</i> . New York, NY: Carroll & Graf, 2000.
	Gilmer, Walker . <i>Horace Liveright: Publisher of the Twenties</i> . New York: D. Lewis, 1970. (Z 473 L56G5)
	Grunwald, Henry A. (Henry Anatole) . <i>One Man's America: A Journalist's Search for the Heart of His Country</i> . New York: Doubleday, 1997.
	<i>H.L. Mencken: a Documentary Volume</i> . Ed. Richard J. Schrader . Detroit: Gale Group, 2000. Series: Dictionary of literary biography. Subjects: Mencken, H. L. (Henry Louis), 1880-1956.
	Harrison, S. L. (Stanley L.), (1930-) . <i>Mencken Revisited: Author, Editor & Newspaperman</i> . Lanham, Md.: University Press of America, 1999.
	Hobson, Fred C., (1943-) . <i>Mencken: A Life</i> . New York: Random

	House, 1994.
	Kunkel, Thomas, (1950-) . <i>Genius In Disguise: Harold Ross of the New Yorker</i> . New York: Random House, 1995.
	Levenson, Leah . <i>Granville Hicks: The Intellectual in Mass Society</i> . Philadelphia: Temple University Press, 1993.
	Maier, Thomas . <i>Newhouse</i> . New York: St. Martin's Press, 1994.
	Mehta, Ved, (1934-) . <i>Remembering Mr. Shawn's New Yorker: The Invisible Art of Editing</i> . Woodstock, N.Y.: Overlook Press, 1998. Subjects: New Yorker: 1925.
X	Nelson, James G . <i>Elkin Mathews: Publisher to Yeats, Joyce, Pound</i> . Madison, Wisc.: University of Wisconsin Press, 1989.
	Okker, Patricia . <i>Our Sister Editors: Sarah J. Hale and the Tradition of Nineteenth-century American Women Editors</i> . Athens: University of Georgia Press, 1995.
	O'Neill, William L . <i>The Last Romantic: A Life of Max Eastman</i> . New York: Oxford University Press, 1978.
	Phillips, William, (1907-) . <i>A Partisan View: Five Decades of the Literary Life</i> . New York: Stein and Day, 1983.
	Polizzotti, Mark . <i>Revolution of the Mind: The Life of Andre Breton</i> . New York: Farrar, Strauss, and Giroux, 1995.
	Saunders, Max . <i>Ford Madox Ford: A Dual Life</i> . New York: Oxford University Press, 1996.
	Smith, Timothy d'Arch . <i>Montague Summers: A Talk</i> . Edinburgh: Tragara Press, 1984.
	Spurling, Hilary . <i>The Girl from the Fiction Department: A Portrait of Sonia Orwell</i> . New York: Counterpoint, 2003 (Originally London: Hamish Hamilton, 2002). Subjects: Orwell, Sonia. Orwell, George, 1903-1950.
	Teachout, Terry . <i>The Skeptic: The Life of H.L. Mencken</i> . New York: HarperCollins, 2002.
	Weeks, Edward, (1898-) . <i>Writers and Friends</i> . Boston: Little, Brown, 1981.
	<i>Who's Who in U.S. Writers, Editors & Poets</i> . Ed. Kurt Johnson . Highland Park, Ill.: December Press, 1987. 1st edition. 2nd edition: 1988.

The Business and History of Publishing; Reference

X	Bailey, Herbert S. <i>The Art and Science of Book Publishing.</i> Ohio University Press; 3rd edition, 1990. Paperback: 234 pages. ISBN: 0821409700
	Coser, Lewis A., Charles Kadushin, and Walter W. Powell. <i>Books: The Culture and Commerce of Publishing.</i> New York: Basic Books, 1982.
X	Dessauer, John. <i>Book Publishing.</i> New York: Continuum, 1989.
X	Epstein, Jason. <i>Book Business: Publishing Past, Present and Future.</i> New York: W. W. Norton, 2001.
X	Greco, Albert N. <i>The Book Publishing Industry.</i> Lea, 2003. Paperback: 336 pages. ISBN: 0805849432
	Herman, Jeff. <i>Writer's Guide to Book Editors, Publishers, and Literary Agents.</i> Rocklin, CA: Prima Lifestyles, 2002 (13th edition). Annual Publication. Jeff Herman is the principal of the Jeff Herman Literary Agency in New York, where he has represented top book authors for many years.
X	Hill, Brian E. (1955-), and Dee Power. <i>The making of a bestseller: Success stories from authors and the editors, agents, and booksellers behind them.</i> Chicago: Dearborn Trade Pub., 2005.
	<i>One Book/ Five Ways: the Publishing Procedures of Five University Presses.</i> Los Altos, Calif.: W. Kaufman, 1977. Originally published as a workbook for use at the 1977 annual meeting of the Association of American University Presses.
	Schiffrin, André. <i>The Business of Books: How International Conglomerates Took Over Publishing and Changed the Way We Read.</i> New York: Verso, 2000.
	Tebbel, John. <i>Between Covers: The Rise and Transformation of Book Publishing in America.</i> New York: Oxford University Press, 1987.
X	Woll, Thomas, and Jan Nathan. <i>Publishing for Profit: Successful Bottom-Line Management for Book Publishers.</i> Chicago Review Press; 2nd Rev&Ex ed., 2002. Paperback: 304 pages. ISBN 1556524625
	Albertine, Susan, ed. <i>A Living of Words: American Women in Print Culture.</i> Knoxville: Univ. of Tennessee Press, 1995.
	<i>American Book Trade Manual, 1915.</i> New York: Bowker, 1916. 2nd ed., 1918 (pub. 1919). <i>American Booktrade Directory, 3rd and subsequent editions, 1922- (pub. 1923-).</i>
	American Booksellers Association. <i>ABA Almanac 1950: Published in ABA's 50th Year of Service.</i> New York: American Booksellers Association, c. 1950.
	Anderson, Charles B. <i>Bookselling in America and the World: Some Observations and Recollections in Celebration of the 75th Anniversary of the American Booksellers Association.</i> New York:

	Quadrangle/New York Times Books, 1975.
	Cheney, O. H. <i>Economic Survey of the Book Industry, 1930–1931</i> . New York: Bowker, 1931; repr. 1960.
	Cole, John Y., ed. <i>Books in Action: The Armed Services Editions</i> . Washington, D.C.: Library of Congress, 1984.
	Council on Books in Wartime [Ballou, Robert O.]. <i>A History of the Council on Books in Wartime, 1942–46</i> . New York: Country Life Press, 1946.
	Frase, Robert W. "The 'Cheney Report' Thirty Years Later." In O. H. Cheney, <i>Economic Survey of the Book Industry, 1930–1931</i> . New York: Bowker, 1931; repr. 1960.
	Grannis, Chandler B. "More Than Merchants: Seventy-Five Years of the ABA." In Charles B. Anderson, <i>Bookselling in America and the World: Some Observations and Recollections in Celebration of the 75th Anniversary of the American Booksellers Association</i> . New York: Quadrangle/New York Times Books, 1975.
	Gras, N. S. B. <i>Harvard Co-operative Society Past and Present, 1882–1942</i> . Cambridge, Mass.: Harvard Univ. Press, 1942.
	Hackett, Alice Payne. <i>Fifty Years of Best Sellers 1895–1945</i> . New York: Bowker, 1945.
	Hard, Margaret. <i>A Memory of Vermont: Our Life in the Johnny Appleseed Bookshop, 1930–1965</i> . New York: Harcourt, Brace & World, 1967.
	Hower, Ralph M. <i>History of Macy's of New York, 1858–1919</i> . Harvard Studies in Business History 7. Cambridge, Mass.: Harvard Univ. Press, 1946.
	Jenison, Madge. <i>The Sunwise Turn: A Human Comedy of Bookselling</i> . New York: Dutton, 1923, 1951; repr. Booksellers House, 1993.
	Manning, Alice H. "Hampshire Bookshop — For Years a Living Cradle of Ideas." In <i>Meadow City Milestones: A Collection of Historical Sketches</i> . Northampton, Mass.: Daily Hampshire Gazette, 1987.
	Mott, Frank Luther. "The New Era in Book Publishing." In <i>Golden Multitudes: The Story of Best Sellers in the United States</i> . New York: Macmillan, 1947.
	Tebbel, John. "A Brief History of American Bookselling." In Charles B. Anderson, <i>Bookselling in America and the World: Some Observations and Recollections in Celebration of the 75th Anniversary of the American Booksellers Association</i> . New York: Quadrangle/New York Times Books, 1975.
	Winterich, John T. "The First Half Century of the American Booksellers Association, 1900–1950." In <i>ABA Almanac 1950: Published in ABA's 50th Year of Service</i> . New York: American Booksellers Association, c. 1950.

Practical Guides to Editing and Copyediting

	Einsohn, Amy. <i>The Copyeditor's Handbook</i> . Berkeley: University of California Press, 2000.
	Gross, Gerald, ed. <i>Editors on Editing</i> . New York: Harper & Row, 1985. Rev. ed. xvii, 373 p. ; 22 cm. ISBN 0060911204 (pbk.). PN162 .E35 1985
	Lerner, Betsy. <i>The Forest for the Trees: An Editor's Advice to Writers</i> . New York: Riverhead Books, 2000. 284 p. ; 22 cm.; Bibliography (p. [278]-284). ISBN 157322152X. PN147 .L44 2000
	Truss, Lynne. <i>Eats, Shoots and Leaves</i> .

The Publishing of Poetry

X	<p>Corey, Stephen, and Warren Slesinger. <i>Spreading the Word: Editors on Poetry</i>. Bench Press; Rev&Expand edition 2001. Paperback: 160 pages. ISBN: 0930769155</p>
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Copyright and Intellectual Property

	<p>Fishman, Stephen. <i>The Public Domain: How to Find and Use Copyright-Free Writings, Music, Art & More (Public Domain, 1st ed)</i>. Nolo.com; 1st ed edition, 2001. Paperback: 300 pages. ASIN: 0873374339 [Randall Library has this via NetLibrary but not in hard copy]</p>
	<p>Jassin, Lloyd J., and Steve C. Schecter. <i>The Copyright Permission and Libel Handbook: A Step-by-Step Guide for Writers, Editors, and Publishers (Wiley Books for Writers Series)</i>. Wiley, 1998. Paperback: 224 pages. ISBN: 0471146544</p>
	<p>Kirsch, Jonathan. <i>Kirsch's Guide to the Book Contract: For Authors, Publishers, Editors and Agents</i>. Acrobat Books, 1998. Paperback: 281 pages. ISBN: 091822635X</p>
	<p>Lindsey, Marc. <i>Copyright Law on Campus</i>. Washington State University, 2003. Paperback: 56 pages. ISBN: 0874222648</p>
	<p>Rose, Mark. <i>Authors and Owners: The Invention of Copyright</i>; also in paper (Cambridge: Harvard University Press, 1993).</p>

Foundational Readings in the History and Future of the Book

Communication/Social Aspects

Information Technology

Communication & Culture

Communication Philosophy

	Birkerts, Sven. <i>The Gutenberg Elegies: The Fate of Reading in an Electronic Age.</i> Boston: Faber and Faber, 1994.
	Darnton, Robert. "What is the History of the Book?" in <i>Daedalus</i> , 111:3 (Summer, 1982), and frequently reprinted.
	Eisenstein, Elisabeth. <i>The Printing Press As an Agent of Change.</i> 1979. 2 vols.
	Febvre, Lucien, and Henri-Jean Martin, tr. David Gerard. <i>The Coming of the Book</i> (London: Verso, 1997).
	Grafton, Anthony. <i>The Footnote: A Curious History</i> (Cambridge: Harvard University Press, 1999).
	Johns, Adrian. <i>The Nature of the Book: Print and Knowledge in the Making</i> (Chicago: University of Chicago Press, 1998).
	Lanham, Richard. <i>The Electronic Word</i> (Chicago: University of Chicago Press, 1993).
	Manguel, Alberto. <i>A History of Reading</i> (New York: Penguin, 1997).
	McGann, Jerome J. <i>Black Riders: The Visible Language of Modernism</i> (Princeton: Princeton University Press, 1993).
	McKenzie, D. F. <i>Bibliography and the Sociology of Texts</i> (London: British Library, 1986).
	McLuhan, Marshall. <i>The Gutenberg Galaxy: The Making of Typographic Man</i> (Toronto: University of Toronto Press, 1962).
	Nunberg, Geoffrey, ed., <i>The Future of the Book</i> (Berkeley: University of California Press, 1996).
	Olmert, Michael. <i>The Smithsonian Book of Books.</i>
	Postman. Building a Bridge to the 18th Century. CB430:P637 1999.
	P40.8.P667 1988.
X	Postman. Technopoly: The Surrender of Culture to Technology. New York: Knopf, 1992. T14.5.P667 1992.
	Meredith, Goffrey E. The Demise of Writing. <i>Futurist</i> v. 33 no. 8 (Oct 1999) 27-29.
	O'Donnell, James. Avatars of the Word: From Papyrus to Cyberspace. P96.T42 036 1998.
	Kilgour, Frederick G. The Evolution of Books.
	Lane, John. Micropress; A New Breed of Publisher. <i>Poets & Writers</i> v. 24 (March/April 1996) 28-31.
	The Future of the Book. ed. Geoffrey Nunberg.
	rev. <i>TLS</i> May 10, 1996, p. 11.
	Media Ecology
	An Ong Reader P90.0532 2002.
X	P92.5.054 F37 2000.

	<p>Wadsworth, Sarah (1963-). <i>In the Company of Books: Literature and its "Classes" in Nineteenth-Century America.</i> Amherst: University of Massachusetts Press, 2006.</p>
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Textual Studies; The Materiality of the Text

	Parkes, Malcolm B. <i>Pause and Effect: A Short History of Punctuation in the West</i> .
	Genette, Gérard. Paratextes. (Paratexts.)
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	Donald E. Pease, "Author" (1990), in Seán Burke, ed., <i>Authorship: From Plato to the Postmodern</i> (1995) (pp. 263-276)
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X	Fox, Gabrielle. The Essential Guide to Making Handmade Books. North Light Books, 2000. Paperback: 128 pages. ISBN: 1581800193

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About.com

<http://desktoppub.about.com/cs/bookdesign/>

The Design and Publishing Center

Design, Technology, & Graphics Magazine

www.graphic-design.com

<u>Books</u>	
X	Lupton, Ellen. Thinking with Type: A Critical Guide for Designers, Writers, Editors, and Students. New York : Princeton Architectural Press, 2004.
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	Smith, Keith A. (1938-) . <i>Structure of the Visual Book</i> . 3rd ed. Rochester, N.Y.: Keith A. Smith Books, 1994.
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	Williamson, H. A. F. <i>Methods of Book Design: the practice of an industrial craft</i> . 1956.
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	Herman Zapf.

Book covers and jackets

	Heller, Steven, and Seymour Chwast. <i>Jackets Required: An Illustrated History of American Jacket Design, 1920-1950</i> . Chronicle Books, 1995. Full of wonderful color
--	--

	illustrations; both authors are graphic designers.
	Rosner, Charles. <i>The Growth of the Book-Jacket</i> . Cambridge: Harvard University Press, 1954. International in scope and, though the emphasis is on 20th century jackets, includes a valuable chapter on the early history of book jackets.

Typography

Web sites:

&Type!

Agfa

Fontfont

FontHaus on-line font magazine

Fontzone

Funky Foundry

Information on Truetype

Metadesign

Microsoft Typography - very useful technical information, and some free fonts and utilities available

Neville Brody's Research Studio

Serif, The Magazine of Type & Typography

Type

Typesetting types

	Bringhurst, Robert. <i>The Elements of Typographic Style</i> . 2d ed. Point Roberts, Wash./Vancouver: Hartley & Marks, 2001.
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More fiction about books, suggested by SHARP members, September 2006

While Dorothy L. Sayers' Lord Peter's book collecting has been sneered at by some as bogus scholarship, her "Gaudy Night" has *a* book in progress central to a novel about women scholars and the pros and cons of their existence at that time and place.

Terry Shults

Most of John Dickson Carr's Gideon Fell mysteries have a bibliographic angle to them, most notably The Mad Hatter Mystery about a lost Poe MS. One also thinks of a Sherlock Holmes pastiche by Vincent Starrett called The Adventure of the Unique Hamlet, collected in Richard Lancelyn Green's The Further Adventures of Sherlock Holmes. Terry Pratchett's The Truth is a delicious retelling of the invention of printing in Ankh-Morpork, the premier city in Discworld, with dwarves with names like Calson, Bodony and Goodmountain. And while we are with Terry P., the librarian of Unseen University, the school for wizardry on Discworld, got turned into an orang-utan after a magical accident and refuses to turn human again.

Abhijit Gupta

A truly remarkable book, "The Book of the Kalends," plays an important role in the plot of Philip K. Dick's *The Galactic Pot-Healer*

/Bo G. Ekelund

Nabokov's *Pale Fire*, Danielzewski's *House of Leaves*, Carey's *My Life as a Fake*, Johnson's *Christie Malry's Own Double-Entry* (it's an *accountant's* book, see), a substantial part of Mitchell's *Cloud Atlas* deals with books, diaries, testimonies, some of Hawthorne's short stories have scientists with these crazy libraries full of "black-letter tomes" & whatnot. Hope I got the titles right

Jason

Dan Franklin wrote:

- > I'm looking for novels whose central theme concerns books, book
- > collectors, or libraries. I've recently read the following:
- >
- > James Morrow, *The last witchfinder*
- > Ross King, *Ex-libris*
- > Ellis Peters, *The heretic's apprentice*
- > Ian Caldwell and Dustin Thomason, *The rule of four*
- > A. S. Byatt, *Possession*
- > Umberto Eco, *The name of the rose*

There's a great resource, Books about Librarians or Libraries, at

<http://www.librarysupportstaff.com/libbooks.html>

This includes several mentions of "Librarians in Fiction: A Critical Bibliography" by Grant Burns (ISBN: 078640499X).

It seems there's also a string of mystery novels written by a librarian, Jo Dereske. Examples include "Miss Zukas and the Library Murders" and "Miss Zukas and the Stroke of Death".

In addition, not mentioned, there's the famous librarian at the Unseen University in Terry Pratchett's Discworld novels -- one of the few simian librarians. See, for example, The Last Continent.

Otherwise, I'd take Ficciones as the best source, with stories such as The Library of Babel and Pierre Menard, Author of Don Quixote.

I don't know if this has been named, but there is Flann O'Briens' *At Swim Two Birds,* one of the funniest and strangest works I have run across.

Tom Goldpaugh

The Abortion by Brautigan (about a library where unpunished novels reside) and of course _Parnassus on Wheels_ and _The Haunted Bookshop_ by Morley. Anyone mention _Fahrenheit 451_ by Bradbury?

Ende's Neverending Story is a must.

Helen Ryan

Try: *Salamander* by Thomas Wharton, the quest for the "infinite" book.

--

Linda Morra, Ph.D.

A bit downmarket from the suggestions offered so far is Olivia Goldsmith's The Bestseller, which I confess to having read and enjoyed. There is also Joy Fowler's The Jane Austen Book Club, which I have not read.

Eric Lindquist

>Did anyone mention Henry James's The Aspern Papers?

Ross

Ross J. Pudaloff

I've just enjoyed Valerie Martin's short story 'The Unfinished Novel',
in her new collection of stories - 'The Unfinished Novel' is also the
title of the collection.

Jenny Hartley

In addition to James Michener's *The Novel*, already mentioned, there's the cheesy novel *The Bestseller* by Olivia Goldsmith, best known as the author of *The First Wives Club* and for having died as a result of facelift surgery. The novel includes bitchy portraits of well-known editors who appear in the book under their real names.

Barry

Gordon B. Neavill

Since this thread is continuing, can I offer three very different
Australian examples?

Frank Hardy, *_But the Dead Are Many_* (1975)
Amanda Lohrey, *_The Reading Group_* (1988)
John Harwood, *_The Ghost Writer_* (2004)

(Also, I don't think Nabokov's *_Pale Fire_* has been mentioned yet, has
it?)

Patrick Buckridge

"Reading Lolita in Teheran" by Azar Nafisi

Regards

Martyn Thomas

Georges Perec's *"Le Voyage d'Hiver"* (available in the collection *Species of Spaces*) is recommended for fans of Borgesian bibliophilic tangles, as is Italo Calvino's *"If On a Winter's Night a Traveler."* And of course Borges' *"The Library of Babel,"* available in a beautiful illustrated edition from Godine. Elias Canetti's *"Auto-da-fe"* is a look at the darker side of bibliomania. Danilo Kis' story *"The Encyclopedia of the Dead."* One of the main characters in Richard Powers' *"The Gold Bug Variations"* is a reference librarian and much of the book takes place in a library....

And I'm surprised that no one has yet mentioned A.S. Byatt's
"Possession," which is a perfect book for a winter's night.
Jesse

~~~~~  
Jesse Rossa

Let's not forget Flaubert's chapbook *Bibliomania: A Tale*.

Larry E. Sullivan

Robert Hellenga, *The Sixteen Pleasures* -- about a young book conservator from the Newberry Library who goes to Florence after the 1966 flood. In the convent library where she's working she discovers a pornographic work by Aretino assumed to have been lost centuries before. Full of details about bookbinding and book conservation along with touches of eroticism.

Barry

-----  
Gordon B. Neavill

I haven't read any of this one, but it is on my own reading list:  
*How I Fell in Love with a Librarian and Lived to Tell About It*

I have recently come across some good children's titles about libraries and books too:

Beatrice Doesn't Want To  
Stella Louella's Runaway Book  
The Librarian of Basra  
I'm Going to New York to Visit the Lions

Shannon Delaware

There is also Hugh Kennedy's amusing roman à clef about the antiquarian map business, *Original Color* (1996).

Martin Antonetti, Curator of Rare Books

For those who like mysteries, John Dunning's series about an ex-cop turned antiquarian (and secondhand) bookseller is a pleasant diversion. The mysteries are book related, and there is substantial background given of the profession. The first book in the series is *\_Booked to Die\_* (1992), followed by *\_Bookman's Wake\_* (1995), *\_The Bookman's Promise\_* (2004), and *\_The Sign of the Book\_* (2005).

Robert Beasecker

For a lighter read, try James A. Michener's "The Novel" (1991, Secker & Warburg) -- a yarn about authors, novels, publishing and critics.

Best wishes,

Iain.

--

Iain Brown

Robert Hellenga's *\_The Sixteen Pleasures\_* (A conservator in the aftermath of the Florence flood, and a mysterious book)

Louisa May Alcott's *\_Little Women\_* features a ton of reading by Jo March

Audrey Niffenegger's *\_The Time Traveler's Wife\_* (tangential, but the main character is a time-travelling librarian from the Newberry)

Lynne M. Thomas

The best novel I've ever read about books:

Elias Canetti, *Auto-da-fe* (*Die Blendung*)

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Claudia Funke

I would also recommend *\_House of Leaves\_* by Mark Z. Danielewski, *\_If on a Winter's Night a Traveller\_* by Italo Calvino, *\_My Name is Red\_* by Orhan Pamuk, and a good deal of Jorge Luis Borges.

Simon BRETT, *The Booker Book* (1989) about a writer trying to write a Booker-prize winning novel. Rather amusing!

Marie-Françoise Cachin

*\_Labyrinth\_* by Kate Mosse

*\_The Dante Club\_* by Matthew Pearl

There are also several short stories by Borges -*The Library of Babel*, for example.

Carol Shields, Swann (1988)

"The Historian" by Elizabeth Kostova  
"The Mysterious Flame of Queen Luana" Umberto Eco  
Just about everything else by Umberto Eco  
"The Geographer's Library" by Jon Fasman  
"The Shadow of the Wind" by Carlos Ruiz Zafon  
"Codex" by Lev Grossman  
"Chasing Shakespeares" Sara Smith

Several folks have recommended \*The Club Dumas\*. One does need to beware a not very subtle, and deeply dispiriting, undercurrent of homophobia that characterizes this book.

Robert Grudin, \*Book: A Novel\* (Random 1992) -- from a lit crit p of v, not simply conservative but downright reactionary; very funny anyway

Carlos Mari Domínguez, \*The House of Paper\* (Harcourt 2005) -- first as \*La casa de papel\* (Montevideo: Ediciones de la Banda Oriental, 2002)

Dan Traister

Martha Cooley, *The Archivist* (1998)

Patrick Buckridge  
Brisbane.

Jasper Fforde, *The Eyre Affair*, (somebody learns how to enter and kidnap characters from books); and sequels: *Lost in a good book*, *The well of lost plots*, and *Something rotten*

And thanks for the tips for my own long winter evenings.

---

Deborah J. Leslie, M.A., M.L.S.

Arnold Bennett, *Riceyman Steps*  
George Orwell, *Keep the Aspidistra Flying*  
George Gissing, *New Grub Street*  
And of course, just about anything by David Lodge

Jonathan Rose

*The Club Dumas* by Arturo Perez-Reverte -- a rare book dealer skirts secret societies and the occult.

Clara Hudson

Ian Caldwell and Dustin Thomason, *THE RULE OF FOUR*  
Arturo Perez-Reverte, *THE CLUB DUMAS*

and with books and libraries a key theme of the second order:

Susanna Clarke, JONATHAN STRANGE & MR. NORRELL

and there are lots and lots of bibliomysteries listed here:

<http://www.bibliomysteries.com>

William M. Klimon

On Book Collectors, Iain Sinclair's 'White Chappell, Scarlet Tracings' (1987) is a must.

Catriona Menzies-Pike

\_The Shadow of the Wind\_ by Carlos Ruiz Zafon was a recent (and very popular) Spanish addition to this genre. The first line tells the theme:

"I still remember the day my father took me to the Cemetery of Forgotten Books for the first time."

Penny L. Richards PhD

The Reader, Bernhard Schlink

Has anyone mentioned Scotts "The Antiquary"? David Stam

Add, Lev Grossman's Codex (Harcourt 2004).

There was also a novel some years ago called Book, but I can't recall who wrote it, and a Google search on the title was, of course, useless!

Martin Green

John Dunning has published a new book in his mystery series about a book dealer cum private eye: "The Bookwoman's Last Fling". (Somebody already posted the others.)

The prolific Roy Lewis has written a series of mysteries about Matthew Coll, an antiquarian bookseller in Dorset, and one of the main characters in his Arnold Landon series is a bookseller (whose historical-novelist niece is the protagonist's sidekick).

Val McDermid's "Booked for Murder" uses publishing as its milieu.

Henry Gamadge, author, bibliophile, and forgery expert in New York, is featured in Elizabeth Daly's mystery series written in the 1940s.

Terrie Curran's "All Booked Up" revolves around mysteriously missing books in a research library. The New York Times said, "A husband-and-wife professor team finally breaks the case. We get a good deal of information about incunabula, library filing systems, early English literature and the like (the author is a professor of medieval literature at Providence College in Rhode Island)."

Kathleen Much

Not a novel, but highly recommended for the Halloween season: M.R. James' *Ghost Stories of an Antiquary*. James was a Provost at Cambridge and Eton, and some of his best stories concern scholars looking at medieval books, prints, and archives. Great for reading out loud with the lights low.

Julie Grob

Has anyone mentioned *A Canticle for Leibowitz* Walter M. Miller, Jr., where the books at the center of the three-stage plot were buried in the US southwest during the frenzy of book burning that followed the nuclear world war?

John Radner

A. N. Wilson's novel, *Wise Virgin*, is about a medieval manuscript and a scholar's determination to produce a modern edition of it. See the review at

[http://query.nytimes.com/gst/fullpage.html?  
res=9F0CE0D9133BF934A15753C1A965948260&sec=&pagewanted=1](http://query.nytimes.com/gst/fullpage.html?res=9F0CE0D9133BF934A15753C1A965948260&sec=&pagewanted=1)

Simon Cauchi

Matt Cohen, *The Bookseller* (1998). Set in Toronto and just before Indigo.

Chris

How about "The Bay Psalm Book Murder," by Will Harriss? It deals with a murder connected with a possibly authentic/possibly forged copy of "The Whole Booke of Psalmes" (1640). This book was published in 1983, a couple of years before Mark Hoffman killed two people in a coverup of his forgery of "The Oath of a Freeman."

John Hench