

# San Antonio Blues

Sultry Blues Style ♩ = ♩<sup>3</sup>♩

Barbara Brannon

♩ = 84 Eb Bb F7 Bb F7

Voice

Piano

①

Bb D7 Gm Eb Bb Gm

Last night we strolled by the Riv - er-walk, Sweet ro-mance and i-dle talk;

8 Cm F7 Bbmaj Gm Eb Bb/D Cm F7

Time on our hands and noth-ing to lose, The fu-ture ours to choose. \_\_\_\_\_

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2 2 B $\flat$

D7

Gm

E $\flat$

Un-der the street-lamps of old San An-tone, hold-ing hands while the

This system contains the first three measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a bass line with chords and a treble line with triplets. The key signature is B-flat major, and the time signature is 2/4.

15 B $\flat$  Gm Cm F7 B $\flat$ maj Gm E $\flat$  B $\flat$

sax-o-phone played us a tune we'll nev-er ref-use: Last night they sang the San An-

This system contains measures 15 through 18. The piano part continues with triplets and changes to a 2/4 time signature at the end of the system. The key signature remains B-flat major.

19 F7 B $\flat$  Cm7 A7 3 Dm A7

to - ni - o Blues. Then this morn-ing at the Al - a - mo

This system contains measures 19 through 22. It features a change in time signature from 2/4 to 4/4 for the first two measures, then returns to 2/4. The piano part includes triplets and a final measure with a whole note. The key signature remains B-flat major.

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23

Gm Am Dm Gm Eb Bbmaj Gm 3

you said we should take it slow, leave our-selves a lit-tle room to choose;

27

Chorus

Eb Bb F7 Bb C A7 D7

To-day I've got the San An - to - ni - o blues. Come to - mor - row,

31

Eb Bb Gm7 Cm F7

I'll be fly-in' Who knows how long, who knows where; — With-out your love, babe,

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4  
35

B♭maj Gm E♭ B♭ Cm F7 (4) B♭

you know I'm dy-in', so prom-ise that you'll be there. — When I re-turn to the

39

D7 Gm E♭ B♭ Gm Cm F7

Riv-er-walk, when I re-mem-ber the Al-a-mo, — when - ev-er I hear a

43

B♭maj Gm E♭ B♭ Cm F7 (5) B♭

sad sax-o-phone, when - ev-er I'm a-lone. — In my mem-o-ry, — a

# San Antonio Blues

47

D7 Gm Eb Bb Gm Cm F7 5

Tex - as night— Eve-ry-thing's going to be all right, I'll think of you, and

51

Bbmaj Gm Eb Bb F7

that's my ex - cuse When - ev - er I get those San An - to - ni - o blues,

54

Bb Cm Dm Eb Bb F7 rit. Bb

When - ev - er I hear those San An - to - ni - o blues.