



Barbara Brannon

BARBARA A. BRANNON PH.D

WRITER & EDITOR

“...the editor every author ought to have...”

—William W. Starr, book review editor, *The State*

- Manuscript editing—before or after publisher’s contract
- Developmental and line editing in literature, history, and other humanities fields; fiction; poetry
- Chicago, MLA, or APA copyediting using standard tracked-changes techniques
- Historical research, bibliographical verification, and fact checking
- Book design and layout

EDUCATION

- PhD, American literature (history of books & authorship), University of South Carolina, 1998
- MA, American literature, University of South Carolina, 1994
- BA, English and art, *summa cum laude*, Georgia College, 1990
- Certificate, French language and culture, Université de Tours, France, 1989

PROFESSIONAL EXPERIENCE

- More than four decades in every aspect of book publishing, from research and writing to sales and marketing to teaching, with university presses, independent publishers, and freelancers

SELECTED BOOKS EDITED

Nonfiction

Allen, Louise Anderson. *A Bluestocking in Charleston: The Life and Career of Laura Bragg*

Brockopp, Jonathan. *Islamic Ethics of Life: Abortion, War, Euthanasia*

Dewey, Joseph. *Understanding Richard Powers*

Dickey, James. *Classes on Modern Poets and the Art of Poetry*. Ed. Donald J. Greiner.

Dorn, T. Felder. *The Guns of Meeting Street: A Southern Tragedy*

Fraser, West. *Charleston in My Time: The Paintings of West Fraser*

Gay, Ward. *Hunting and Fishing in the Territory of Alaska*. Ed. Kirk Gay

Hamblen, E., and Vicki Hamblen. *The Rim to Rim Road: Will Hamblen and the Crossing of Palo Duro Canyon*

Harrison, Eliza Cope. *Best Companions: Letters of Eliza Middleton Fisher and Her Mother, Mary Hering Middleton, from Charleston, Philadelphia, and Newport, 1839–1846*

Henderson, Aileen Kilgore. *Stateside Soldier: Life in the Women’s Army Corps, 1944–1945*

Lesesne, Henry H. *A History of the University of South Carolina, 1940–2000*

Magnuson, Stew. *The Last American Highway* (vol. 3, Texas)

Meinzer, Wyman, and Henry Chappell. *Horses to Ride, Cattle to Cut: The San Antonio Viejo Ranch of Texas* (also prepared index and produced layout)

Meredith, Don. *Where the Tigers Were: Travels through Literary Landscapes*

Palter, Robert. *The Duchess of Malfi’s Apricots, and Other Literary Fruits*

Peterkin, Genevieve C. *Heaven Is a Beautiful Place: A Memoir of Lowcountry South Carolina*

Raven, James. *London Booksellers and American Customers: Transatlantic Literary Community and the Charleston Library Society, 1748–1811*

Rosen, Robert N. *The Jewish Confederates*

Rosengarten, Theodore, and Dale Rosengarten. *A Portion of the People: Three Hundred Years of Southern Jewish Life* (also prepared index)

Rubin, Louis D., Jr. *A Memory of Trains: The Boll Weevil and Others*

Starr, William W. *A Guide to South Carolina Beaches* (also prepared index)

Steiner, William N. *Audubon Art Prints: A Collector’s Guide to Every Edition*

Wakefield, Yvonne. *Babe in the Woods: Building a Life One Log at a Time*

Watson, Robert, and Anthony Eksterowicz. *The Presidential Companion: Readings on the First Ladies*

Weston, Mary Ann. *The Comanche with Blue Eyes: The Story of Captive Cynthia Ann Parker*

Wolfe, Thomas (ed. Arlyn and Matthew J. Brucoli). *O Lost: A Story of the Buried Life* (original text of *Look Homeward, Angel*)

Fiction

Glossbrenner, Dana. *The Lark*

Graziano, Joe. *The Sicilian Factor*

Graziano, Joe. *Die Laughing*

McIlwain, Bill. *Dancing Naked with the Rolling Stones: A Life in News and a Good-bye to Booze*

Jespers, Richard. *My Long-Playing Records and Other Stories*