

AT THE CORNER OF BUDDY HOLLY 4/4 C maj = 105

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All verses alike except tempo, with solo turns and instrumental bridge

- G7 C6 C7 F Fm C**
 1. *Well, I* went to Lubbock, Texas, with one thing on my mind:
F Fm Am D7 G7
 A crossroads of musicians was what I sought to find—
F Fm C Bb A7
 A certain intersection of two famous names
C7 F Fm C Bb A7 D7 G7 C
 At the corner of Buddy Holly and [rest] Mac Davis Lane.

- G7 C6 C7 F Fm C**
 2. *So I* drove my Chevy down to Buddy Holly Avenue
F Fm Am D7 G7
 I took my Fender guitar and my Nikon camera too;
F Fm C Bb A7
 A picture of the street sign was why I came
C7 F Fm C Bb A7 D7 G7 C
 To the corner of Buddy Holly and [rest] Mac Davis Lane.

- G7 C6 C7 F Fm C**
 3. *Just i-*magine my excitement—it couldn't be that hard.
F Fm Am D7 G7
 But where the place was s'posed to be there stood a railroad yard;
F Fm C Bb A7
spk There's nothing to discover except a freight train
C7 F Fm C Bb A7 D7 G7 C
 At the corner of Buddy Holly and [rest] Mac Davis Lane.

4. **G7 C6** **C7 F** **Fm C**
Well, brother, what a letdown, to face the sorry fact
F **Fm** **Am D7** **G7**
 That music's hallowed ground was just a railroad track
F **Fm** **C Bb A7**
 'Cause there ain't no intersection, I have to explain,
C7 F **Fm C Bb A7** **D7 G7 C**
 Of the corner of Buddy Holly and [rest] Mac Davis Lane.

5. **G7 C6** **C7 F** **Fm C**
Well, I was so dejected, I got back in my car
F **Fm Am D7** **G7**
 I drove beneath the viaduct and out on Marsha Sharp
F **Fm** **C Bb A7**
 And in my rear-view mirror, to this day I maintain
C7 F **Fm C Bb A7** **D7 G7 C**
 Was the corner of Buddy Holly and [rest] Mac Davis Lane.

6. **G7 C6** **C7 F** **Fm C**
It's a mythical location beneath the railroad tracks;
F **Fm Am D7** **G7**
 Just plug it into your GPS and keep comin' back;
F **Fm** **C Bb A7**
 Use your imagination and you won't search in vain
C7 F **Fm C Bb A7** **D7 G7 C**
 For the corner of Buddy Holly and [rest] Mac Davis Lane.
C7 F **Fm C Bb A7** **D7 G7 C**
 [Slower] At the corner of Buddy Holly and [rest] Mac Davis Lane.

EXTRA VERSES / REPRISE

- G7 C6** **C7 F** **Fm** **C**
 7. *I had an inspiration—I thought, well, what the heck;*
F **Fm** **Am** **D7** **G7**
I drove my Chevy through the gates of Texas Tech;
F **Fm** **C** **Bb** **A7**
I swear I saw John Denver leavin' on a jet plane
C7 **F** **Fm** **C Bb** **A7** **D7** **G7** **C**
From the corner of Buddy Holly and [rest] Mac Davis Lane.

- G7** **C6** **C7 F** **Fm** **C**
 8. *Then I went on out to LCU to see what I could see,*
F **Fm** **Am** **D7** **G7**
And by the dashboard light I spotted Meat Loaf, yessirree;
F **Fm** **C** **Bb** **A7**
With that surprise success I said let's call it a day,
C7 **F** **Fm** **C Bb** **A7** **D7** **G7** **C**
At the corner of Buddy Holly and [rest] Mac Davis Lane.

- G7** **C6** **C7** **F** **Fm** **C**
 9. *So, if you go down to Lubbock there's music to be found:*
F **Fm** **Am** **D7** **G7**
Butch Hancock, Terry Allen, or the Lubbock Underground;
F **Fm** **C** **Bb** **A7**
You might spy Joe Ely (and you might see Natalie Maines!)
C7 **F** **Fm** **C Bb** **A7** **D7** **G7** **C**
Near the corner of Buddy Holly and [rest] Mac Davis Lane.

G7 C6 C7 F Fm C
 10. *But* if you want to catch a glimpse of legendary stars—
F Fm Am D7 G7
 Bob Wills or Waylon Jennings or Jesse “Guitar”—
F Fm C Bb A7
 Go look for a little legerdemain [*rit*]
C7 F Fm C Bb A7 D7 G7 C
 At the corner of Buddy Holly and [*rest*] Mac Davis Lane.

G7 C6 C7 F Fm C
 11. *It's a* mythical location beneath the railroad tracks;
F Fm Am D7 G7
 Just plug it into your GPS and keep comin' back;
F Fm C Bb A7
 Use your imagination and you won't search in vain
C7 F Fm C Bb A7 D7 G7 C
 For the corner of Buddy Holly and [*rest*] Mac Davis Lane.
C7 F Fm C Bb A7 D7 G7 C
 [*Slower*] At the corner of Buddy Holly and [*rest*] Mac Davis Lane.
[*guitar tremolo*]
[*piano gliss up*]
