

At the Corner of Buddy Holly (And Mac Davis Lane)

Words and Lyrics by Barbara Brannon, ASCAP

The musical score is written in 4/4 time and consists of three systems. Each system includes piano accompaniment (Piano or Pno.), vocal lines (Vocals or Vox.), and lyrics. The piano part features a mix of chords and melodic lines, while the vocal lines are simple and follow the lyrics. The lyrics are: "Well, I went to Lubbock, Texas, with one thing on my mind: A crossroads of musicians was what I hoped to find; a certain intersection of two famous names at the corner of Buddy Holly and Mac Davis Lane." The score is marked with measure numbers 5 and 9.

Piano

Vocals

Well, I went to Lubbock, Texas, with one

5

Pno.

Vox.

thing on my mind: A crossroads of musicians was what I hoped to find; a certain intersection of

9

Pno.

Vox.

two famous names at the corner of Buddy Holly and Mac Davis Lane.

AT THE CORNER OF BUDDY HOLLY 4/4 C maj = 105

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All verses alike except tempo, with solo turns and instrumental bridge

- G7 C6 C7 F Fm C**
 1. *Well, I* went to Lubbock, Texas, with one thing on my mind:
F Fm Am D7 G7
 A crossroads of musicians was what I sought to find—
F Fm C Bb A7
 A certain intersection of two famous names
C7 F Fm C Bb A7 D7 G7 C
 At the corner of Buddy Holly and [rest] Mac Davis Lane.

- G7 C6 C7 F Fm C**
 2. *So I* drove my Chevy down to Buddy Holly Avenue
F Fm Am D7 G7
 I took my Fender guitar and my Nikon camera too;
F Fm C Bb A7
 A picture of the street sign was why I came
C7 F Fm C Bb A7 D7 G7 C
 To the corner of Buddy Holly and [rest] Mac Davis Lane.

- G7 C6 C7 F Fm C**
 3. *Just i-*magine my excitement—it couldn't be that hard.
F Fm Am D7 G7
 But where the place was s'posed to be there stood a railroad yard;
F Fm C Bb A7
spk There's nothing to discover except a freight train
C7 F Fm C Bb A7 D7 G7 C
 At the corner of Buddy Holly and [rest] Mac Davis Lane.

4. **G7 C6** **C7 F** **Fm C**
Well, brother, what a letdown, to face the sorry fact
F **Fm** **Am D7** **G7**
 That music's hallowed ground was just a railroad track
F **Fm** **C Bb A7**
 'Cause there ain't no intersection, I have to explain,
C7 F **Fm C Bb A7** **D7 G7 C**
 Of the corner of Buddy Holly and [rest] Mac Davis Lane.

5. **G7 C6** **C7 F** **Fm C**
Well, I was so dejected, I got back in my car
F **Fm Am D7** **G7**
 I drove beneath the viaduct and out on Marsha Sharp
F **Fm** **C Bb A7**
 And in my rear-view mirror, to this day I maintain
C7 F **Fm C Bb A7** **D7 G7 C**
 Was the corner of Buddy Holly and [rest] Mac Davis Lane.

6. **G7 C6** **C7 F** **Fm C**
It's a mythical location beneath the railroad tracks;
F **Fm Am D7** **G7**
 Just plug it into your GPS and keep comin' back;
F **Fm** **C Bb A7**
 Use your imagination and you won't search in vain
C7 F **Fm C Bb A7** **D7 G7 C**
 For the corner of Buddy Holly and [rest] Mac Davis Lane.
C7 F **Fm C Bb A7** **D7 G7 C**
 [Slower] At the corner of Buddy Holly and [rest] Mac Davis Lane.

G7 C6 C7 F Fm C
 10. *But* if you want to catch a glimpse of legendary stars—
F Fm Am D7 G7
 Bob Wills or Waylon Jennings or Jesse “Guitar”—
F Fm C Bb A7
 Go look for a little legerdemain [*rit*]
C7 F Fm C Bb A7 D7 G7 C
 At the corner of Buddy Holly and [*rest*] Mac Davis Lane.

G7 C6 C7 F Fm C
 11. *It's a* mythical location beneath the railroad tracks;
F Fm Am D7 G7
 Just plug it into your GPS and keep comin' back;
F Fm C Bb A7
 Use your imagination and you won't search in vain
C7 F Fm C Bb A7 D7 G7 C
 For the corner of Buddy Holly and [*rest*] Mac Davis Lane.
C7 F Fm C Bb A7 D7 G7 C
 [*Slower*] At the corner of Buddy Holly and [*rest*] Mac Davis Lane.
[*guitar tremolo*]
[*piano gliss up*]
